

**The Miami Valley School
Music Lessons
Info/Policy Form**

2005-06

Instrumental Music Program Schedule:

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|-------------|---------------------------|
| Fall Term | September 6 - November 10 |
| Winter Term | November 14 - February 10 |
| Spring Term | February 13 – May 19 |

Recitals (all are Sundays):

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|-------------|-------------|
| Fall Term | November 6 |
| Winter Term | February 12 |
| Spring Term | May 21 |

**Tuition: Paid at the beginning of each term, in total directly to the teacher.
30 minute lesson \$18/half-hour**

***The number of lessons that will take place each term will be determined by the teacher and the parent/student at the beginning of each term.**

_____ Term no. of lessons _____ Total tuition due: _____

Each teacher will handle fees for books and supplies separately.

MISSED LESSONS: Any lesson missed due to illness or emergencies will be rescheduled within a reasonable time period. Please notify the teacher as soon as possible. Valid reasons for having a make-up lesson do not include conflicting schedules of other extra-curriculars, forgetting the lesson or not practicing.

SUPPORT: Help your child develop a habit for good practicing. It is best to have a consistent practice time, away from distractions. Keep your piano in tune (piano and voice students) and provide adequate lighting. Reinforce the progress your child makes by offering positive input when you hear the day-to-day improvement. ATTEND A LESSON ANYTIME, READ THE ASSIGNMENT BOOK, AND ASK QUESTIONS. If you have concerns, call the Director. Provide your child with experiences making and listening to live music whenever possible.

TEACHER RESPONSIBILITY: It is the teacher's responsibility to communicate with the parents the progress of the student, as well as to raise concerns if the student is disinterested or is not improving sufficiently. The teacher should provide an environment in which the student feels comfortable to take risks and ask questions. The teacher will set a positive example through demonstrating proper playing techniques, displaying professional deportment, and challenging the student's creativity and musicianship.

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